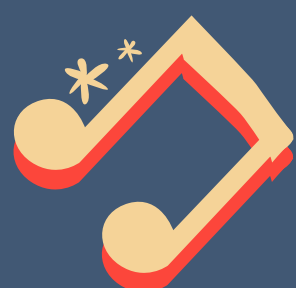




Noel Tamang



**-INTERMEDIATE
FULL GUITAR
GUIDES**



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INTERMEDIATE GUIDE

"FROM BASICS TO BRILLIANCE: YOUR INTERMEDIATE JOURNEY"

Welcome to the next chapter of your guitar journey!

At this stage, you've already built a foundation—now it's time to refine your skills, explore new techniques, and grow your confidence as a guitarist.

You'll start to recognize patterns, hear progress in your playing, and feel more at one with your instrument.

Frustration may show up, but so will moments of breakthrough.

Stay curious, keep practicing, and don't compare your journey to others—compare it to yesterday's you.

You're no longer a beginner. You're becoming a musician. 🎵

CHAPTER:1

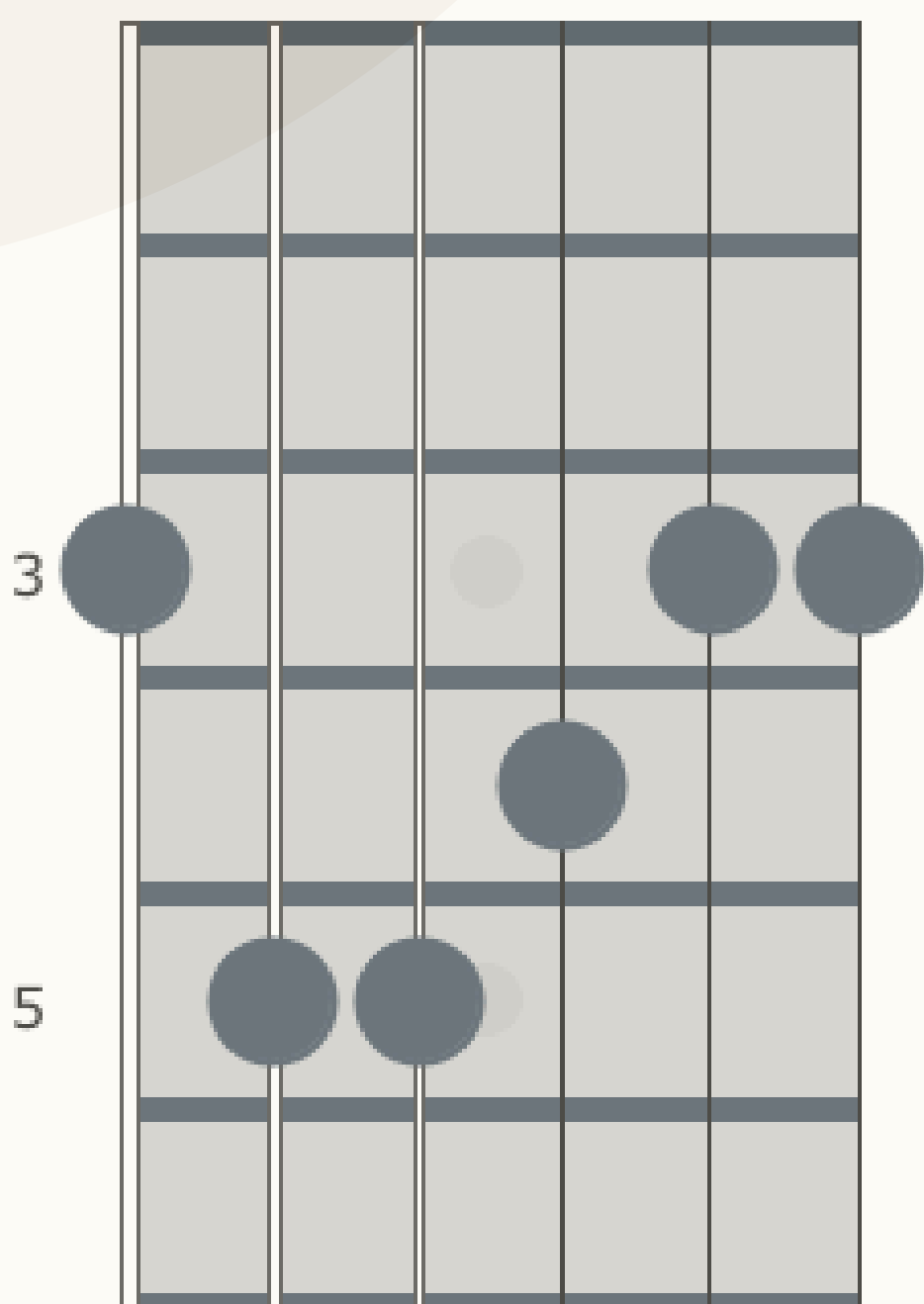
-MASTERING BARRE CHORDS

 **Objective:** Build strength and unlock movable chord shapes.

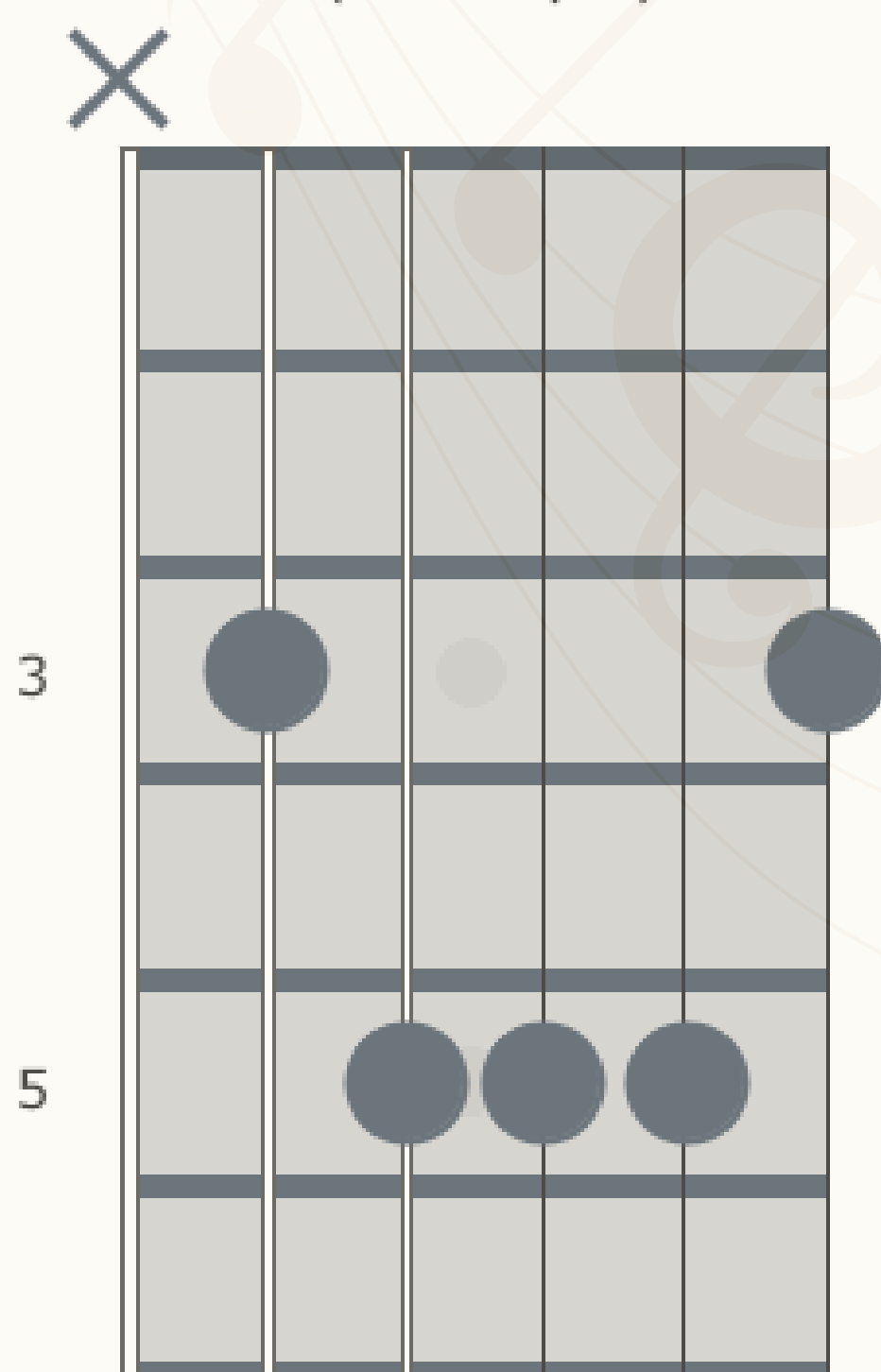
- **E-shape and A-shape barre chords**

These two shapes are the foundation for movable barre chords across the neck. Mastering them opens the door to playing all major and minor chords in different keys.

Major Chord
(E shape)



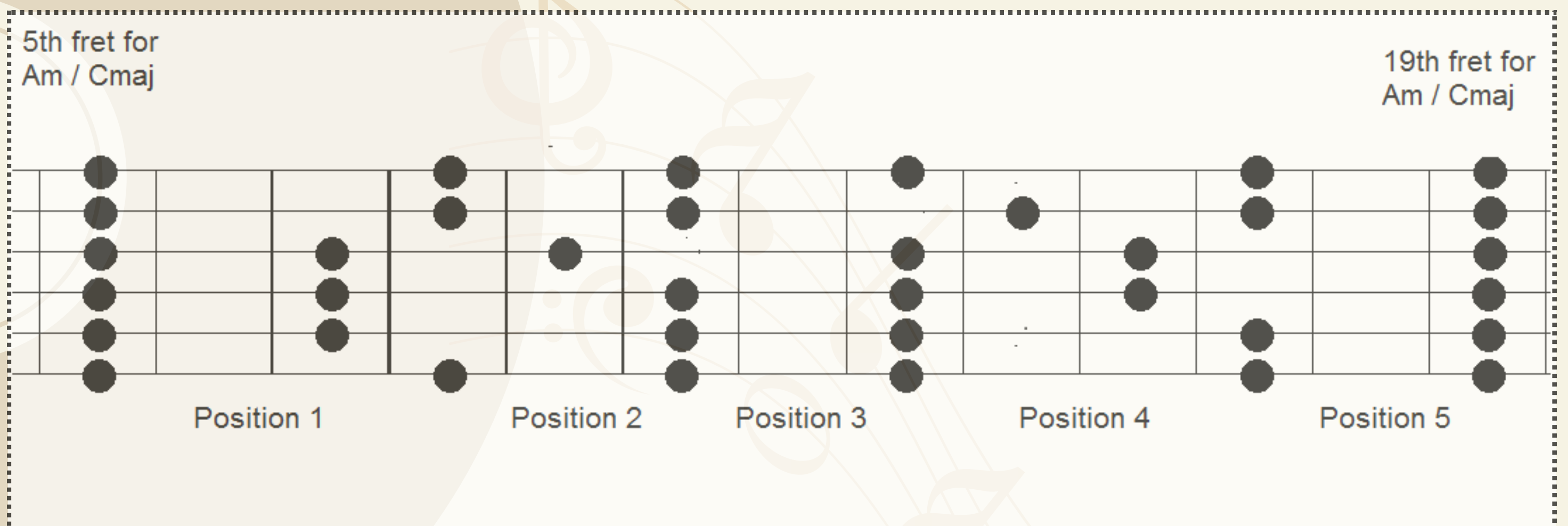
Major Chord
(A shape)



- **Major & minor movable forms**

By shifting chord shapes along the fretboard, you can play in any key without learning dozens of new shapes. This skill is essential for versatility in songwriting and jamming.

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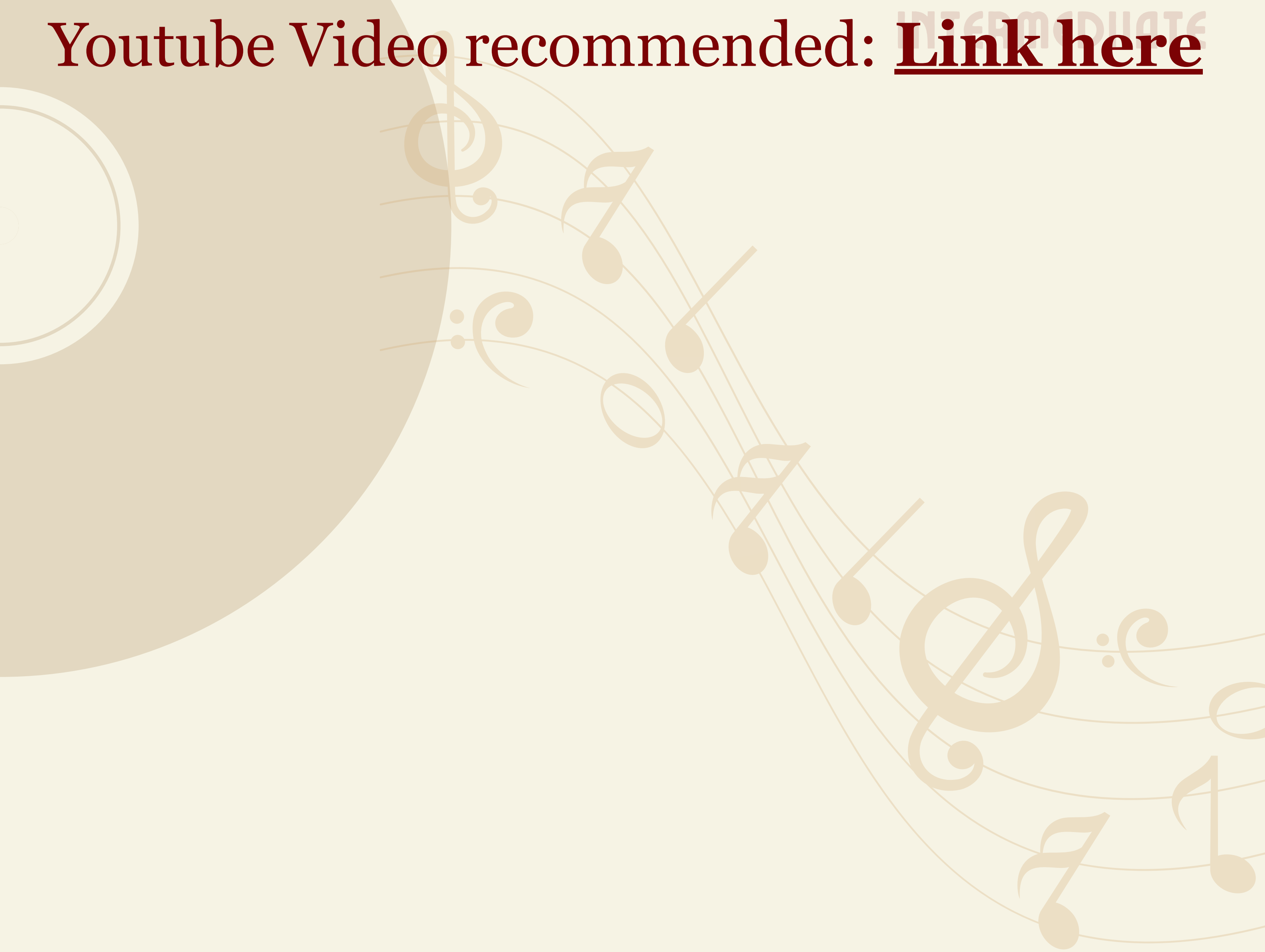
- **Strength-building finger exercises**

Barre chords require strong, even finger pressure. Daily drills will help you build the muscle memory and strength needed for clear, buzz-free chords.

- **Practice tips for clean sound**


Learn how to adjust your hand position, thumb placement, and pressure to reduce muting and improve tone across all six strings.

Youtube Video recommended: **[Link here](#)**



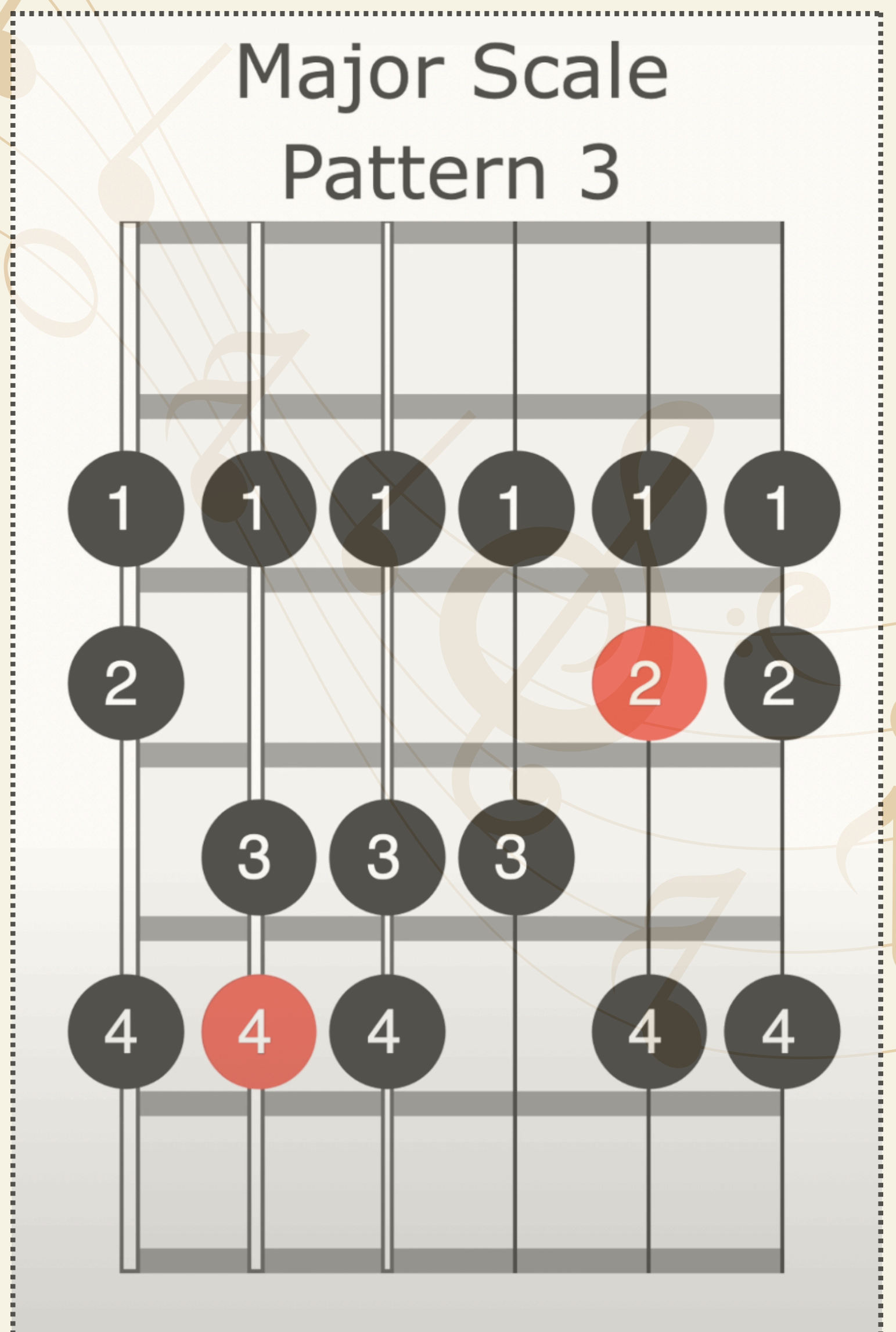
CHAPTER:2

-EXPLORING SCALES & IMPROVISATION

 **Objective:** Understand scale positions, develop soloing ability, and explore Indian classical touches.

- **C Major Scale - 3 Positions**

Practicing the C major scale in multiple positions builds fretboard awareness and prepares you for improvisation in major keys.

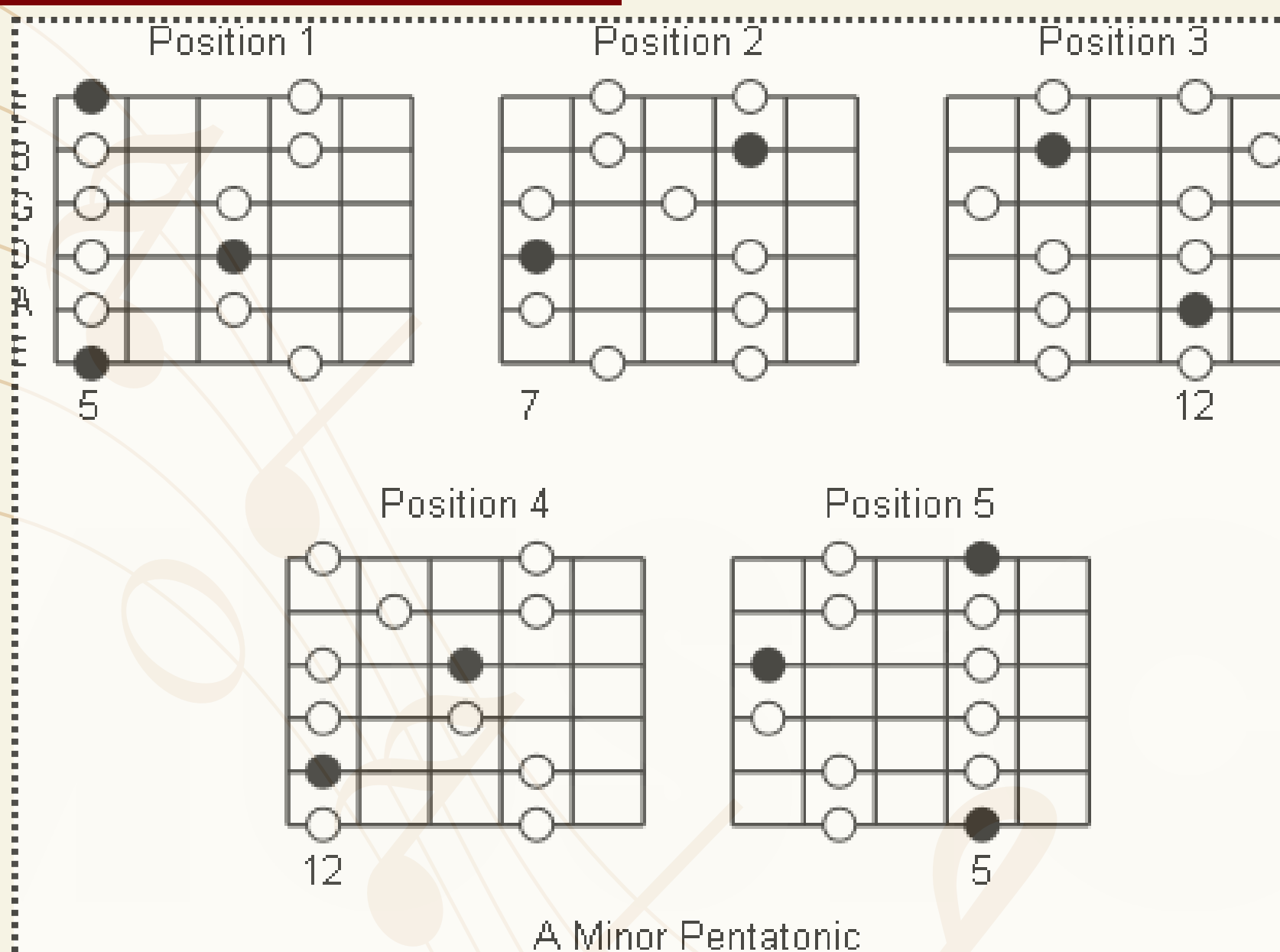


- **A Minor Pentatonic Scale**

This scale is a favorite for solos in rock, blues, and pop. Its simple shape and powerful sound make it perfect for intermediate-level jamming.

Video Optional : **[Link here](#)**

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- **Blues Scale - with bends & vibrato**

Learn expressive techniques like bends, slides, and vibrato to bring the blues scale to life and add emotion to your solos

Video recommended: **[Link here](#)**

- "Sa Re Ga Ma" (Sargam) across strings

Explore Indian classical phrasing by playing the basic notes of the Indian scale on different strings. It builds fluidity and adds cultural flavor to your playing.

Video recommended:

[Link here](#)

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E	A	D	G	E
		Sa	Ga	Dha
			Ma	
		Re		Ni
			Pa	Sa

CHAPTER:3

-FINGERSTYLE & ARPEGGIOS

 **Objective: Develop control with fingers and learn picking patterns.**

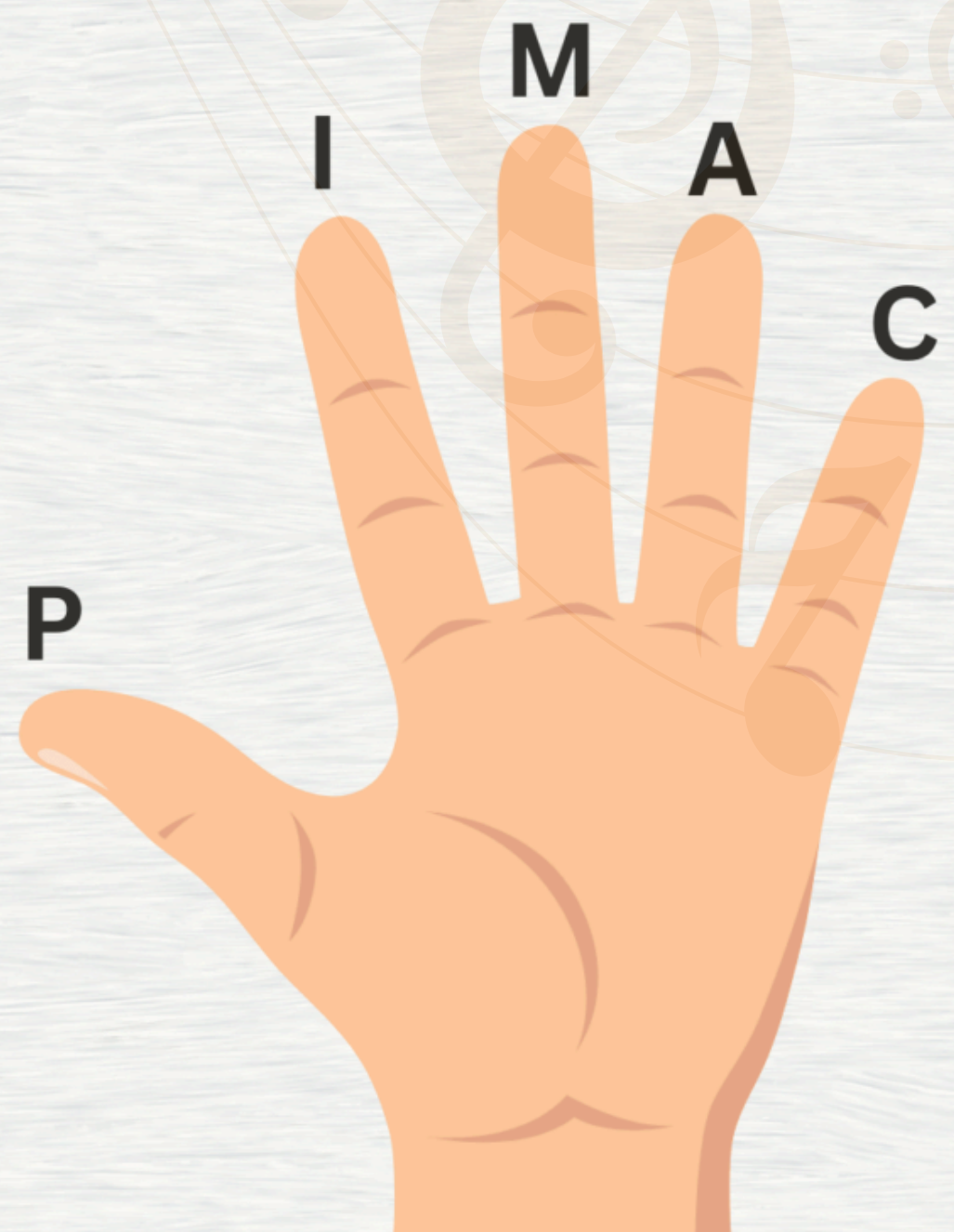
- **Introduction to PIMA (Thumb, Index, Middle, Ring)**

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PIMA is the classical naming of your right-hand fingers used in fingerpicking. Learning these helps you play clean, melodic passages using all your fingers.

Video recommended:
[Link here](#)

- P = pulgar (thumb)
- I = índice (index)
- M = medio (middle)
- A = anular (ring)
- C = chiquito (pinky)



- **Basic fingerstyle patterns**

These are repetitive picking sequences over chords that develop coordination and independence in your right hand. They form the base of most acoustic fingerstyle songs.

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The 24 Fingerpicking Patterns

Thumb

Middle

Pinky

PMIA

IMPA

AIPM

PMAI

IMAP

AIMP

PAMI

IAPM

AMPI

PAIM

IAMP

AMAP

- **Arpeggios over open chord shapes**

Breaking chords into individual notes gives your playing a melodic texture. Practice arpeggios to add elegance and smoothness to your rhythm playing.

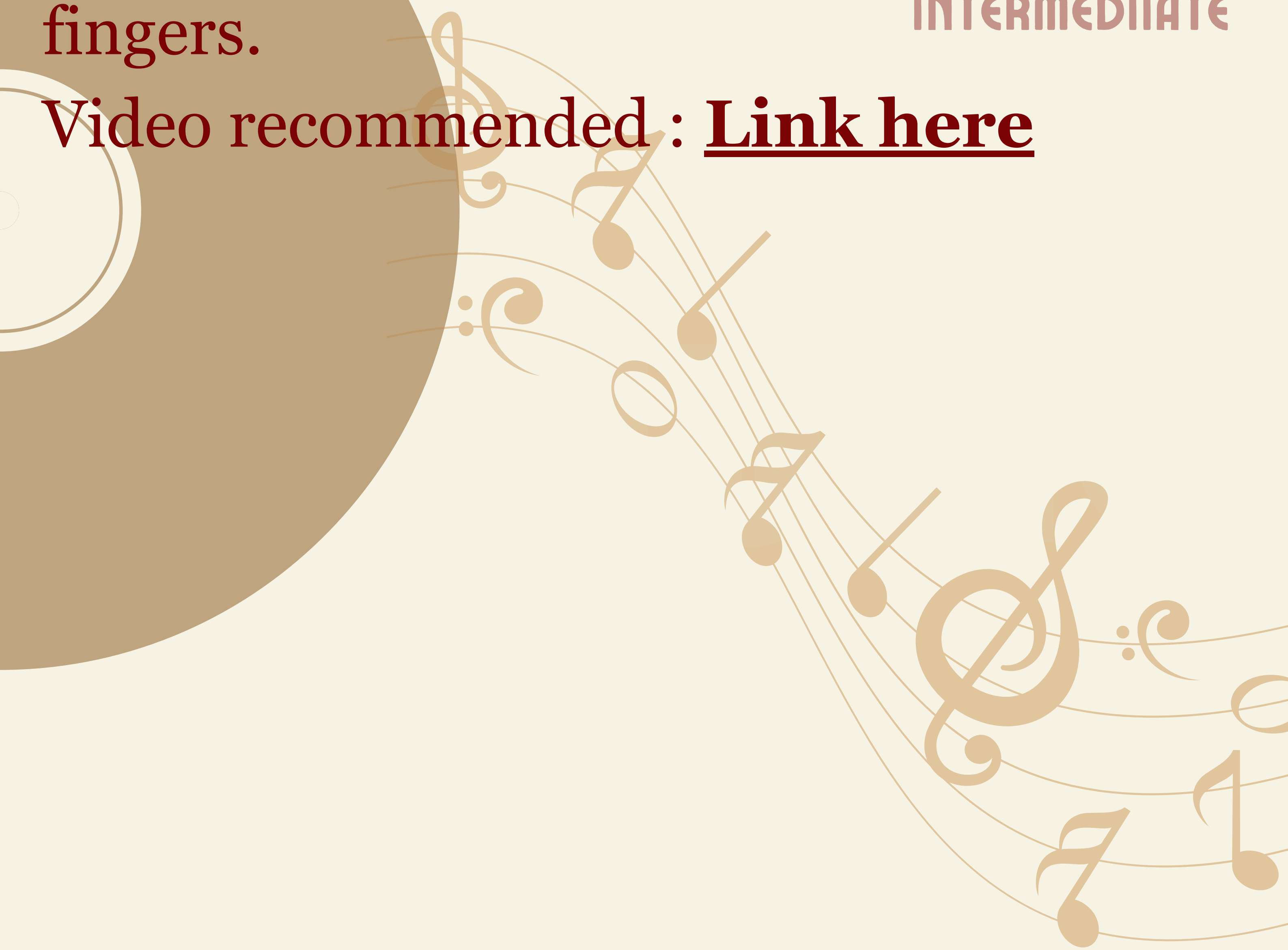
Video link

- **Practice drills for right-hand accuracy**

Focused fingerpicking drills help improve your consistency, timing, and string accuracy when using multiple fingers.


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Video recommended : **[Link here](#)**



CHAPTER:4

-STRUMMING MASTERY

 **Objective:** Add variety, texture, and groove to your rhythm playing.

- **8th Note & 16th Note Strumming**

These rhythmic patterns are essential for pop, rock, and acoustic genres. **INTERMEDIATE**

Mastering them will make your strumming more dynamic and lively.

Video highly recommended: **[Link here](#)**

- **Muted & Percussive Strumming**

Learn to mute strings for percussive effects. It adds rhythm and groove, making your strumming sound like a full rhythm section.

Video highly recommended: **[Link here](#)**

- **Genre Studies: Reggae, Folk, Bollywood**

Each style has its unique strumming feel. Explore their rhythmic traits to expand your musical vocabulary and fit different playing situations.


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- **Accent patterns and dynamics**

Emphasizing certain beats and varying your volume adds expression. It makes even simple strumming patterns sound professional and emotional.

CHAPTER:5

-RHYTHM & TIME

 **Objective: Tighten your timing and play confidently in different time signatures.**

- **Understanding 3/4, 4/4, and 6/8**

Learn the feel and count of these common time signatures. It helps you adapt to different songs and build rhythmic versatility.

Video recommended:

[Link here](#)

Time Signatures & Meanings Cheatsheet

$\frac{4}{4}$ = 4 beats per bar

$\frac{4}{4}$ = ♩ gets 1 beat

$\frac{3}{4}$ = 3 beats per bar

$\frac{3}{4}$ = ♩ gets 1 beat

$\frac{2}{2}$ = 2 beats per bar

$\frac{2}{2}$ = ♩ gets 1 beat

$\frac{6}{8}$ = 6 beats per bar

$\frac{6}{8}$ = ♪ gets 1 beat

$\frac{3}{16}$ = 3 beats per bar

$\frac{3}{16}$ = ♪ gets 1 beat

- **Exercises with a metronome**

Practicing with a metronome improves timing, discipline, and precision. Start slow and gradually increase speed for steady progress.

Video recommended: [Link here](#)

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- **Groove-building workouts**

These exercises help lock your rhythm with internal pulse, making your playing feel tight, controlled, and musical.

- **Playing along with backing tracks**

Jamming with tracks simulates real-band experience. It sharpens timing


and boosts your confidence when
playing rhythm or leads.

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CHAPTER:6

-MUSIC THEORY ESSENTIALS

 **Objective: Build the knowledge behind what you play.**

- **Chord Construction (1-3-5)**

Understand how chords are made using scale degrees. This gives you the power to create and modify chords on your own.

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- **Understanding Scale Degrees**

Learn to label notes as numbers in a scale (1st, 2nd, 3rd, etc.). This helps in analyzing songs and understanding why certain chords work.

Scale Degrees and Their Names

Example Based on a C Major Scale



- **Roman Numeral Analysis: I-IV-V, ii-V-I**
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These formulas show the relationship between chords in a key. Recognizing them helps you play by ear and understand thousands of songs.

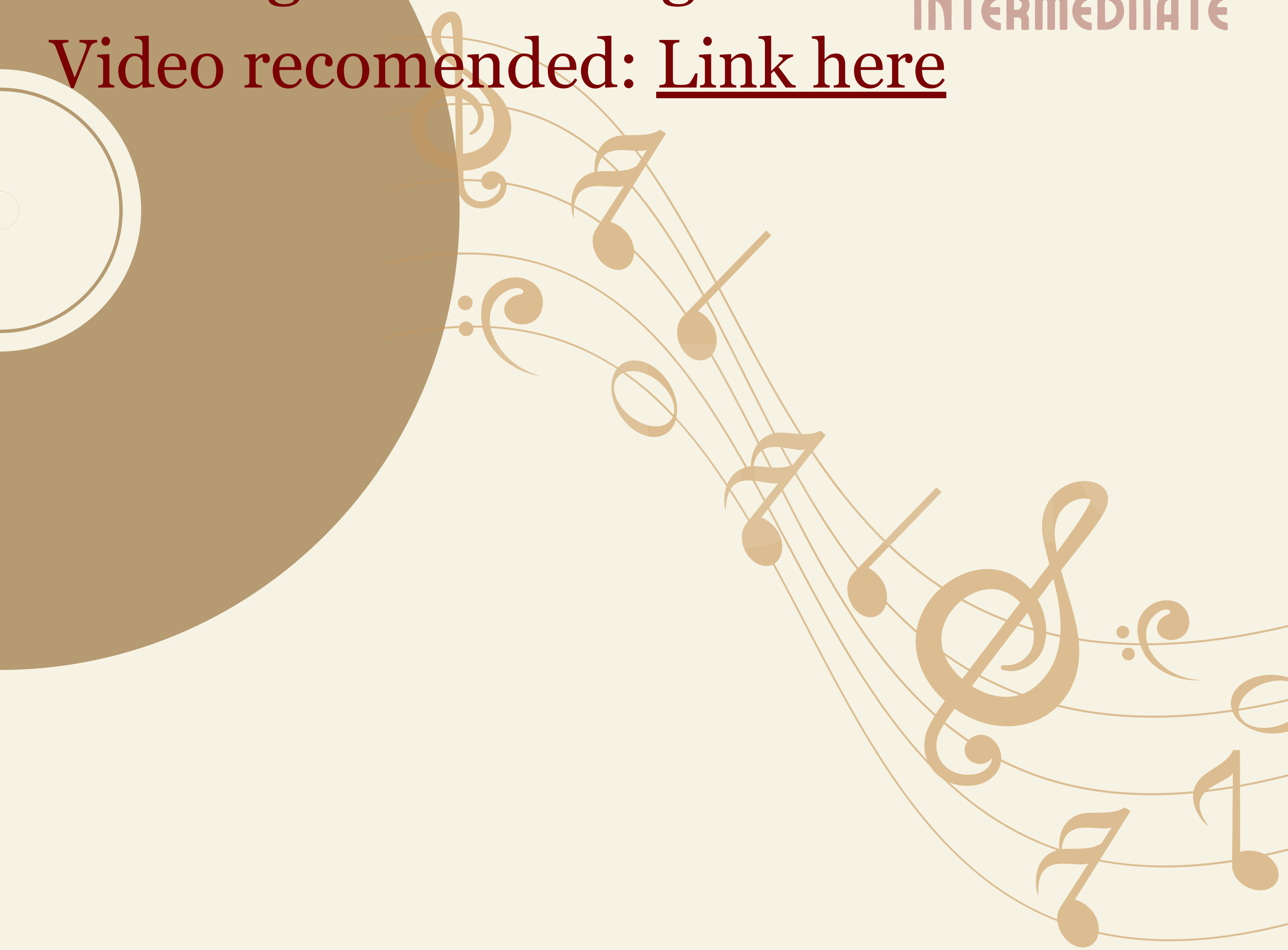
ROMAN NUMERALS 1-100					BYJU'S
1 = I	11 = XI	21 = XXI	31 = XXXI	41 = XLI	
2 = II	12 = XII	22 = XXII	32 = XXXII	42 = XLII	
3 = III	13 = XIII	23 = XXIII	33 = XXXIII	43 = XLIII	
4 = IV	14 = XIV	24 = XXIV	34 = XXXIV	44 = XLIV	
5 = V	15 = XV	25 = XXV	35 = XXXV	45 = XLV	
6 = VI	16 = XVI	26 = XXVI	36 = XXXVI	46 = XLVI	
7 = VII	17 = XVII	27 = XXVII	37 = XXXVII	47 = XLVII	
8 = VIII	18 = XVIII	28 = XXVIII	38 = XXXVIII	48 = XLVIII	
9 = IX	19 = XIX	29 = XXIX	39 = XXXIX	49 = XLIX	
10 = X	20 = XX	30 = XXX	40 = XL	50 = L	
51 = LI	61 = LXI	71 = LXXI	81 = LXXXI	91 = XCI	
52 = LII	62 = LXII	72 = LXXII	82 = LXXXII	92 = XCII	
53 = LIII	63 = LXIII	73 = LXXIII	83 = LXXXIII	93 = XCIII	
54 = LIV	64 = LXIV	74 = LXXIV	84 = LXXXIV	94 = XCIV	
55 = LV	65 = LXV	75 = LXXV	85 = LXXXV	95 = XCV	
56 = LVI	66 = LXVI	76 = LXXVI	86 = LXXXVI	96 = XCVI	
57 = LVII	67 = LXVII	77 = LXXVII	87 = LXXXVII	97 = XCVII	
58 = LVIII	68 = LXVIII	78 = LXXVIII	88 = LXXXVIII	98 = XCVIII	
59 = LIX	69 = LXIX	79 = LXXIX	89 = LXXXIX	99 = XCIX	
60 = LX	70 = LXX	80 = LXXX	90 = XC	100 = C	

- **Applying theory to real songs**

You'll see how theory appears in actual music-chords, progressions, and melodies. It connects the dots between learning and creating.

Video recommended: [Link here](#)

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🎵 Congratulations, Guitar Warrior! 🎸

🌟 You've Come a Long Way 🎸

From your first chord to full songs,
from buzzing barre chords to clean transitions,
from confusion to confidence—
this is real growth, and it's something to be proud of.

🎯 As you move forward...

Remember, mastery takes time.
It's not about speed, but consistency.
Every note, every session, takes you closer to your
goal.

🔥 Keep going.

Challenge yourself. Create. Play.
Your journey is just getting started—
and now, your passion has power.

🎵 See you at the next level.